

commissioned by The Cantata Singers

Natural Selection

ANDY VORES

(2009)

Pied Beauty

♩ = 42c.

7

mfp *mf* *mfp*

11

mf *mfp* *f* *mfp* *ff*

15

♩ = 132c.

2

①

②

fermata only if needed
- watch conductor

22

as before

③

mf

26

breathe as necessary

④

(♩ = 132c.)

29

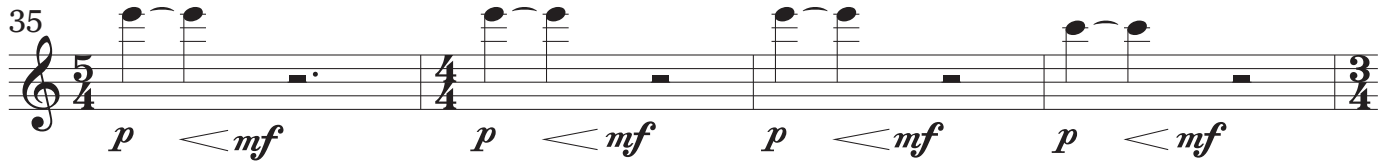
⑤

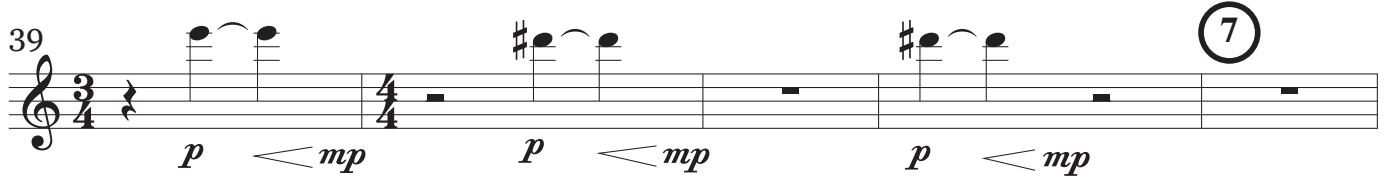
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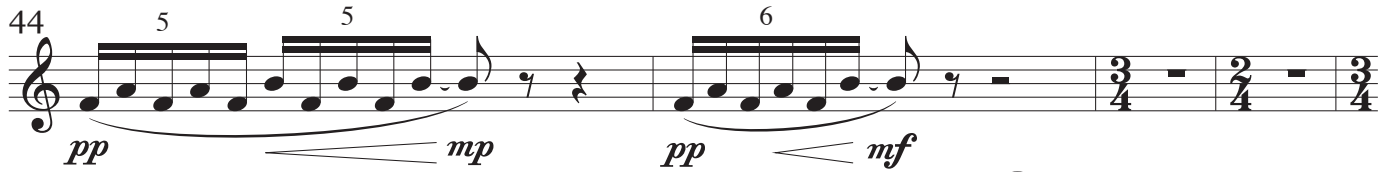
Violins

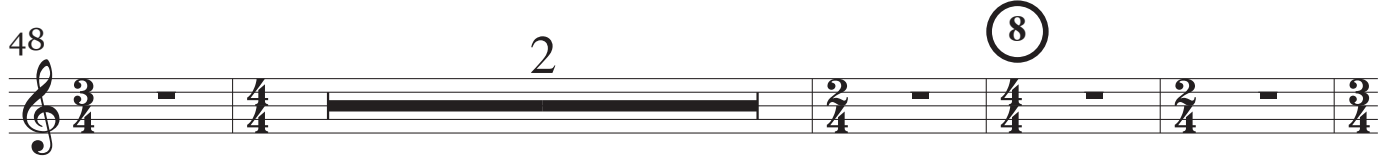
OBOE 1

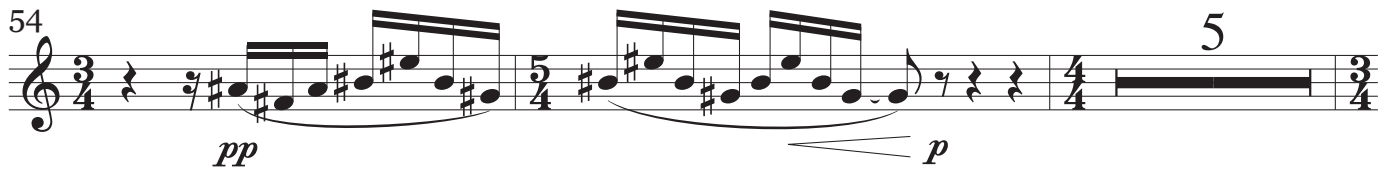
♩ = 60c.

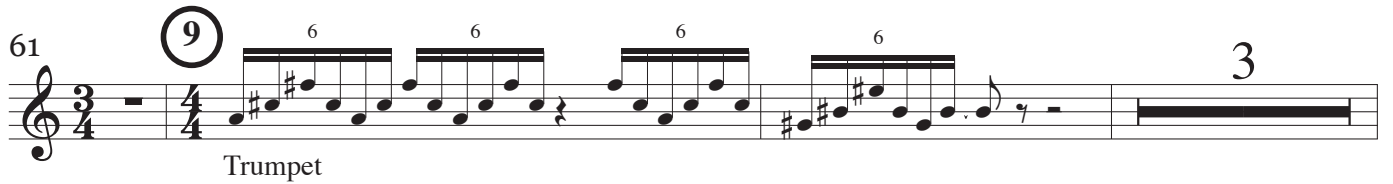
35 

39 

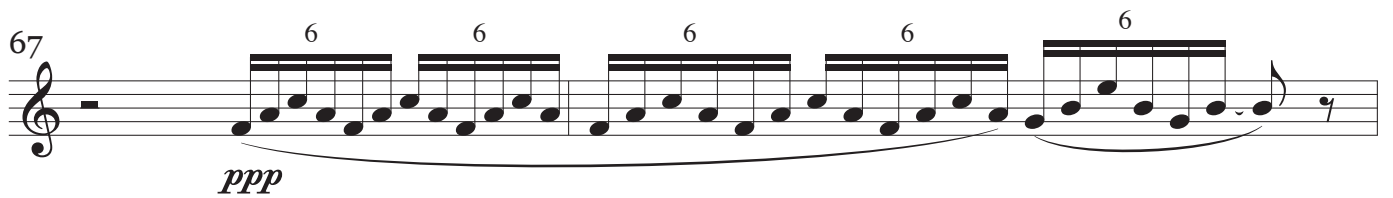
44 

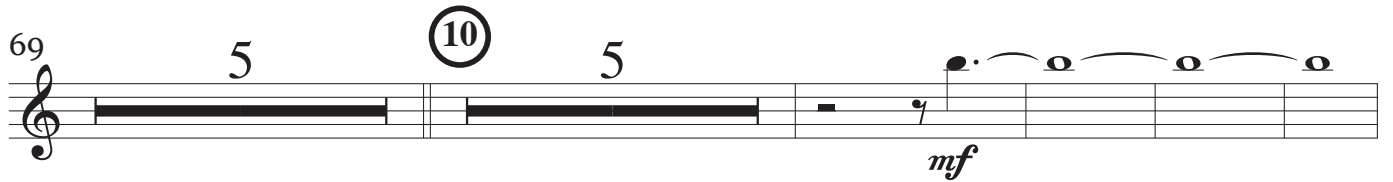
48 

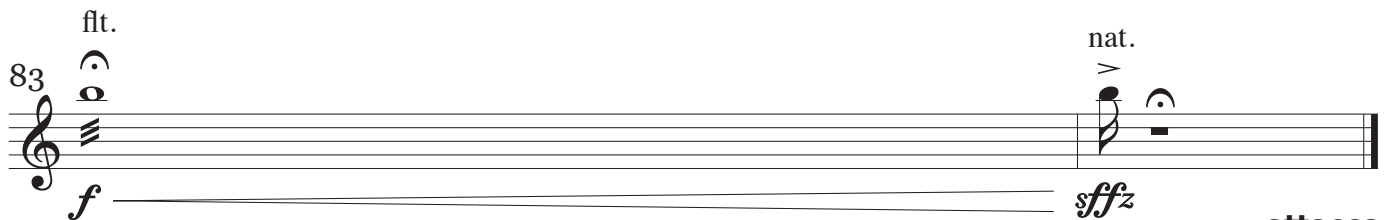
54 

61 

Trumpet

67 

69 

83 

ft. nat.

attacca

Repeat That, Repeat

$\text{♩} = 72c.$

12 11 10 12 8 13

Bassoon

Detailed description: This staff shows measures 11, 12, and 13. Measure 11 has a circled number 11 above it. Measure 12 has a circled number 12 above it. Measure 13 has a circled number 13 above it. The staff contains rests for the oboe and a bassoon line starting in measure 13.

34

$\text{♩} = 116c.$

14

pp *mf*

Detailed description: This staff starts at measure 34. Measure 14 is circled. The tempo is 116c. Dynamics are *pp* and *mf*. The staff shows a bassoon line and an oboe line.

40

3 6 5 3 5 5

Detailed description: This staff shows measures 40-42. It features slurs and fingerings: 3, 6, 5, 3, 5, 5.

43

3 3

Detailed description: This staff shows measures 43-44. It features slurs and fingerings: 3, 3.

45

mp

5

Detailed description: This staff shows measures 45-47. It features a dynamic of *mp* and a fingering of 5.

48

cresc. 5 5 3 *mf*

Detailed description: This staff shows measures 48-51. It features a *cresc.* dynamic, fingerings 5, 5, 3, and a final *mf* dynamic.

Hurt No Living Thing

♩ = 104c.

4/4 **2** 3/4 - 4/4 *p* 4/4 **2**

7 *p* *mf* *pp* *mp*

12 *mf* **15** **2** **2+3+2** *mf p sub.* *mf p sub.*

18 *pp* *mf* **2**

23 **16** *p* *p* *ff*

30 *mf* *mf*

34 *mf*

38 3/4 4/4

42 **18** *mf* **2** 3/4

attacca

Wrens and Robins

♩ = 192c.

♩ = 104c.

Timpani

24

♩ = 132c.

57

57 *f* 8

25

faster (♩ = 160c.)

67

67 *mf*

26

rit. — slower (♩ = 120c.)

tempo (♩ = 160c.)

73

73 *f* *tr* *p* *mf* *mp* *p*

80

80 *pp* 2

27

slower (♩ = 120c.)

28

86

86 2 *mp* *f* 3 5 *mp*

attacca

The Caterpillar

♩ = 120c.

10 10

(29) (30)

Trumpets

Strings (pizz.)

23

2 7 4

(31) (32)

Bassoon

f

41

3 3

(33)

Oboe 2

Oboe 3

Oboe 2

Oboe 3

46

mf *ff* *f* *p*

52

(34) 7

f *p*

62

(35) 10 (36) 12 (37) 6

f

22 **(40)**

mp *f* *mp*

24

mp

26

f *mp* *f*

28 **(41)**

ff

30

f

32

f

45 **(43)** **(44)**

p
Bassoon

54

cresc. poco a poco

58

61 **(45)**
f
3

68 **(46)** 6 **(47)** 7 **(48)** 12 **(49)** 6 12

112 **(50)**
Bassoon *p*
2

118 **(51)**
p *mp* *cresc. poco a poco*

126 *mf* *cresc.*

134 **(52)**
f *cresc.*

142 **(53)**
ff

147 4

OBOE 1

54

156

ff

5 3 6

Detailed description: Musical staff for measures 156 and 157. Measure 156 starts with a circled rehearsal mark '54'. The staff contains a melodic line with a slur over measures 156 and 157. Fingerings 5, 3, and 6 are indicated below the notes. The dynamic marking *ff* is at the beginning.

158

mf

5 3 6

Detailed description: Musical staff for measure 158. The staff contains a melodic line with a slur over the measure. Fingerings 5, 3, and 6 are indicated below the notes. The dynamic marking *mf* is at the beginning.

161

2

55

p

5 3

Detailed description: Musical staff for measures 161 and 162. Measure 161 has a circled rehearsal mark '55'. The staff contains a melodic line with a slur over measures 161 and 162. Fingerings 5 and 3 are indicated below the notes. The dynamic marking *p* is at the beginning.

165

6

5

56

2

Organ

Detailed description: Musical staff for measures 165 and 166. Measure 165 has a circled rehearsal mark '56'. The staff contains a melodic line with a slur over measures 165 and 166. Fingerings 6, 5, and 2 are indicated below the notes. The dynamic marking *pp* is at the beginning. Below the staff, there is a section labeled 'Organ' with a chord progression.

177

pp

Detailed description: Musical staff for measure 177. The staff contains a melodic line with a slur over the measure. The dynamic marking *pp* is at the beginning.

183

57

17

58

14

Detailed description: Musical staff for measures 183 and 184. Measure 183 has a circled rehearsal mark '57'. Measure 184 has a circled rehearsal mark '58'. The staff contains a melodic line with a slur over measures 183 and 184. Fingerings 17 and 14 are indicated below the notes.